

KPFK Folio 90.7 fm

July 8 - July 21, 1963



Looking Backward

With this *Folio* KPFK draws to the close of four years of broadcasting—our next issue marks the celebration of our fourth anniversary on July 26, 1963. It's much more pleasant to look forward than rearward on an anniversary, but—when you're still on the brink of that occasion—it's rewarding to cast a backward glance.

In many ways our fourth year was the toughest. The early enthusiasm that carried the station from a handful of staffers, volunteers, and subscribers to a bustling, good-sized organization seemed to give way, in the fourth year, to a kind of apathy. The fact that we had managed to survive three difficult years—that we were usually there at seven in the morning, day after day—seemed to suggest that our marginal existence was more secure than it was, and the station's growth leveled off during the year. And growing pains developed: studios sagged, ancient but honorable equipment gave out, income lagged as we were taken for granted, staffers' tempers frayed under the daily frustration of trying to produce superior programs under the most difficult of conditions. As a mid-year bonus, the Senate Internal Security Subcommittee chose to investigate us, and we wasted valuable time and energy explaining what our listeners already know: that in spite of all, we remain dedicated to the principles that formed Pacifica Radio and gave it life.

And somehow, we managed not only to survive, but prosper in some ways. We raised our power by half, bringing us thousands of new listeners. We produced plays—both original and classic—such as "The Ascent of F-6," "On Baile's Strand," and "All That Fall." We startled many with the forthright "Live and Let Live," a unique examination of the life of the homosexual. We memorialized the passing of the great Bruno Walter. We investigated at length the work of two of the most important contemporary playwrights, Beckett and Brecht. We sponsored an important exhibition of works by Southern California's leading artists. We shared the best thoughts and inspirations of thousands of political scientists, poets, musicians, critics, sociologists, writers, and artists. In March we were able to say that our *Folio* contained what we truly believed to be "still the most exciting radio programming in America..." In May we enjoyed the delightful "Pleasure Faire and May Market," and during the Summer began the task of creating the technical facilities we so desperately needed. And we began to develop the resources in our staff and in the community to move forward with confidence and enthusiasm, into our next—and, we are sure, our best year of broadcasting.

We Hope You Will Join Us . . .

IMAGES OF THE FAIRE

Exhibition of Photos Taken at the Renaissance Faire

SUNDAY, JULY 21ST, 2-9 P.M.

AT KPFK STUDIO (Air Conditioned)

Music

Refreshments

Admission Free



VOL. FOUR, NO. 26

The PROGRAM FOLIO, a service to KPFK subscribers, is published bi-weekly by KPFK (FM 90.7 mc) which serves Southern California. KPFK broadcasts 17 hours a day of music, drama, public affairs and programs for children. The station promotes discussions of all points of view, but endorses none.

Anyone can listen, but those who want creative and provocative programming support KPFK. The basic annual subscription is \$12.00. Contributions are tax-deductible because KPFK is non-profit. Sustaining, \$25.00; Contributing, \$50.00; Patron, \$100.00; Participating, \$250.00; Lifetime, \$1,000; Student, \$5.00 (six months); Introductory, \$3.00 (three months). Subscriptions are transferable to KPFK, serving Northern California (2207 Shattuck Ave., Berkeley) and WBAI, serving the New York area (30 E. 39th St., N.Y. 16).

KPFK and these two other listener-subscription stations form Pacifica, a non-profit corporation. KPFK programming has been favorably reviewed by THE SATURDAY REVIEW, THE LOS ANGELES TIMES, THE NATION, THE NEW YORKER, THE CHRISTIAN SCIENCE MONITOR and numerous other publications. KPFK has received broadcasting's three most outstanding awards: a PEABODY, an OHIO STATE AWARD and the AFRED I. duPONT RADIO AND TELEVISION AWARD FOR 1961.

KPFK transmits from Mt. Wilson with a power of 110,000 watts. The mailing address is KPFK, Los Angeles 38, California. Studios and offices are located at 3729 Cahuenga Blvd., North Hollywood. TR 7-5583, ST 1-0150.

the cover

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BROADCAST HOURS: 7 a.m. to 12:00 midnight. Monday through Friday, 8 a.m. to 12:00 midnight Saturday and Sunday. Dates of future broadcasts appear in BOLD FACE, caps and parentheses. Example: (DECEMBER 30), Dates of original broadcasts in light face and in parentheses. Example: (December 30). Numbers in parentheses following listing of musical selections refer to time, in minutes.

MONDAY, July 8

7:00 A.M. MUSIC FOR STRINGS, PERCUSSION, AND GLASS HARMONICA

MARTIN Passacaille for Strings

Stuttgart Chamber Orch/Munchinger (Lon 1395) (12)

BRANT Galaxy No. 2

Chamber Orch/Brant (Col 4956) (5)

NAUMANN Andante and Gracioso for Glass Harmonica, Flute, Viola, & Cello

Ensemble Hoffman (Arch 3111) (12)

MARTIN Etudes for String Orchestra

Suisse Romande Orch/Ansermet (Lon 9310) (19)

BRANT Signs and Alarms

Chamber Orch/Brant (Col 4956) (8)

NAUMANN "Wie ein Hirt sein Volk zu Weiden"

Ensemble Hoffman (Arch 3111) (10)

ANTHEIL Ballet Mechanique

NY Percussion Group-Surinach (Col 4956) (17)

8:30 COMMENTARY: Hallock Hoffman. (Jul 7)

8:45 LET'S HAVE A BABY—I: Childbirth Without Pain. Mike Tigar, who had just become a father, interviews Mrs. Erna Wright, who conducts classes in the LaMaze method of painless childbirth. Recorded in London, this is the first of four programs on natural childbirth to be heard mornings at this time.

9:20 A STRAUSS CONCERT: Two works; Also Sprach Zarathustra with the Philharmonia Orchestra conducted by Lorin Maazel and the Serenade in Eb, Op. 7, Fennell conducting the Eastman Wind Ensemble. (Ang 35994 & Mer 50173)

10:00 POETRY AND THE MODERN PUBLIC: A discussion recorded in 1962 at the University of Chicago, with poets Karl Shapiro, Robert Lowell, and Stanley Kunitz. (Jun 10)

11:00 DUE PROCESS: Recent Supreme Court decisions affecting 5th and 14th Amendment guarantees are discussed by Ann Fagan Ginger, constitutional attorney and editor. For more on the Court and our freedoms, listen at 9:15 p.m.

11:30 A LISZT CONCERT

LISZT Symphony No. 1 ("Mountain Symphony")
Berlin Radio Sym Orch(Rother/Uran 57091) (31)

LISZT Songs of Franz Liszt

Fischer-Dieskau, baritone; Demus, piano (DG 18793) (38)

1:00 ASIA—I: Population and Resources. Professor Kingsley Davis, speaking at a conference on "Asia—Challenge to the U.S.," organized by the World Affairs Council of Northern California. The six programs in this series will be heard on Monday, Wednesday, and Friday in this Folio period.

1:45 BERLINER MILLJÖH: Background sounds from the era of the Brecht-Weill collaboration, produced by our music director, William Malloch, and Richard Raack of Long Beach State College. (May 27)

3:15 HALF-WAY HOUSE: The American Friends Service Committee project to help former prisoners back into the community is discussed by a group of those concerned. (Jun 17)

4:15 GROWING AND LIVING IN A WHITE WORLD: James Baldwin at an Oakland, Calif., high school. Tape courtesy of KQED-TV.

- 5:00 FOR YOUNG PEOPLE:** See page 6.
- 6:00 SOVIET PRESS AND PERIODICALS:** William Mandel with report and comment.
- 6:15 PACIFICA NEWS:** John Ohliger, Mike Hodel.
- 6:40 CALENDAR OF EVENTS:** Clair Brush.
- 6:45 COMMENTARY:** Marvin Schachter. (JUL 9)
- 7:00 THE MORAL RESPONSIBILITY OF THE WRITER:** James Baldwin cites his experience in writing his first novel in this discussion of the nature of reality. Recorded at the University of Southern California by Robert Knutson.
- 8:00 DONAUESCHINGEN FESTIVAL 1962 — III:** The Orchestra of the Southwest German Radio, conducted by the late Hans Rosbaud, with Maria Bergmann, piano, and Jeanne Deroubaix, mezzo-soprano.
STRAVINSKY Greeting Prelude for the 80th Birthday of Pierre Monteux (1955)
GERHARD WIMBERGER Stories for winds and percussion
KRZYSZTOF PENDERECKI Fluorescences for orchestra
RENE KOERING Combat T3N for piano and orchestra
GISELHER KLEBE Fünf Lieder, Op. 38, for medium voice and orchestra
STRAVINSKY Feu d'Artifice, Op. 4
- 9:15 FREEDOM RALLY:** An edited version of KPFFK's exclusive live coverage of the Wrigley Field Freedom Rally on May 26. Included are speeches by Rev. Martin Luther King, Jr., Rev. Ralph Abernathy, comedian Dick Gregory, and Rev. Walker Wyatt. The meeting, which drew a capacity crowd, presents a passionate appeal for racial justice in Birmingham, Alabama, and Los Angeles.
- 10:30 MODERN JAZZ SCENE:** Phil Elwood with the first of two programs on Freddy Hubbard and Blue Mitchell. (JUL 9)
- 11:00 THE AUTOBIOGRAPHY OF KENNETH REXROTH:** More from the raconteur and poet, all of which will be published this Fall.
- 11:30 RICHTER IN PARIS:** A new release from Vanguard from a recital Richter gave at the Palais De Chaillot, Paris, in October of 1961. Included in the recital is Haydn's Sonata No. 49 in E flat, Op. 66 and Debussy's Preludes from Book One. (Van 1102-B)
- 10:15 FREE AND BRAVE:** James Baldwin at LA's 2nd Baptist Church.
- 11:30 LES CHOEPHORES** (The Libation Bearers): Milhaud's music to a French translation by Paul Claudel of the Greek by Aeschylus, the second play of his trilogy. Vera Zorina, McHenry Boatwright, and Irene Jordan are the soloists with the Schola Cantorum of New York, under the direction of Hugh Ross. Also, Virginia Babikian and the New York Philharmonic with Leonard Bernstein. (Col 5796) (JUL 20)
- 1:00 LUIS HARSS ON LATIN AMERICA:** The author of *The Blind* (Atheneum) talks with Dick Elman. (Jun 24)
- 2:00 MODERN JAZZ SCENE:** Phil Elwood. (Jul 8)
- 2:30 CARLOS FUENTES:** The Mexican writer is interviewed by Saul Landau and John Hooker. (Jun 29)
- 3:00 CHORAL-ORGAN CONCERT**
VIVALDI Gloria
 Ehret Chorale/Ehret (Gol Cr 4033) (30)
BOELMANN Suite Gothique
 Biggs, organ (Col 4195) (8)
PUCCINI Gloria
 Soloists, Napoli Ens/Rapalo (Colo 1053) (72)
WIDOR Toccata
 Biggs, organ (Col 4195) (7)
POULENC Gloria
 Carteri, French Radio Ens/Gouverne (Ang 35953) (27)
- 5:00 FOR YOUNG PEOPLE:** See page 6.
- 6:00 RACE RELATIONS NEWS:** Daniel Panger and Maureen MacIlroy.
- 6:15 PACIFICA NEWS:** Henry Barzilay, John Ohliger.
- 6:40 CALENDAR OF EVENTS:** Clair Brush.
- 6:45 COMMENTARY:** Robert Gaston. (JUL 10)
- 7:00 IVAN GOLD:** A first collection of Mr. Gold's stories, *Nickel Miseries*, has won praise from Lionel Trilling and others. Gold, who studied at Columbia and spent expatriate years in Spain, Japan and England, is interviewed by a Columbia classmate, Eric Winsburg.
- 7:30 LOTTE LEHMANN'S FAREWELL CONCERT:** The great lieder singer gives a stunning concert, then really stuns her audience by telling them they have just heard her for the last time. Shouts of "No!" stud the air. Lehmann answers a firm "Yes!" and performs two encores. She breaks down during the last song, Schubert's "An Die Musik." and Franz Rupp, her faithful accompanist, is left to finish the song by himself. Lehmann really stuck to her guns, too, more's the pity (except for finishing out two prior commitments in Pasadena and Berkeley), for she still had a great voice. Entertaining fans secretly recorded this Town Hall performance.

TUESDAY, July 9

- 7:00 A.M. THE MUSIC OF BEETHOVEN**
BEETHOVEN Incidental music to "Ruins of Athens"
 Beecham Choral Soc/Vaughan, Royal Phil/Beecham (Ang 35509) (22)
BEETHOVEN Music for Goethe's Egmont
 Utah Sym Orch/Abravanel (Van 1101) (44)
BEETHOVEN Fantasia in C, Op. 80
 Chorus, Berlin Sym/Koch (Uran 7174) (20)
- 8:30 COMMENTARY:** Marvin Schachter. (Jul 9)
- 8:45 LET'S HAVE A BABY—II:** Thank You, Dr. Vellay. Dr. Pierre Vellay is the foremost exponent of the LaMaze method of painless childbirth. On a recent visit from France, he appeared in a panel discussion with a New York doctor and two sets of parents.
- 9:45 DEUTSCHE MESSE:** Schubert's Chants for the Celebration of the Mass. A broadcast tape from the RAI. Peter Maag conducts the Rome RAI Chorus and Orchestra.
- 9:00 FROM THE CENTER: Government's Role in the Economy.** Gunnar Myrdal, economist at the University of Stockholm and author of the famous race relations study, *An American Dilemma*, foresees increasing participation of the government in the economies of free-market countries. Then, Sen. Joseph S. Clark makes a similar forecast, and goes on with some observations on reform of the executive and legislative branches. Recorded at the Fund for the Republic's 10th Anniversary Convocation. (JUL 11)

10:00 COMEDIAN BACKSTAGE: Shelly Berman, interviewed by Herbert Feinstein, talks about TV, nightclubs, Aristotle, Swift, Rosemary Clooney, and Mort Sahl.

10:30 REQUIEM FOR THOSE WE LOVE: Whitman's "When Lilacs Last in the Dooryard Bloomed," read by Eric Vaughn, followed by Paul Hindemith's "Requiem" based on the Whitman poem. Hindemith himself conducts the Vienna Symphony Orchestra, with soloists Elisabeth Hoengen and Hans Braun, and chorus. (Everest 6100)

WEDNESDAY, July 10

7:00 A.M. VIOLA AND ORCHESTRA

HINDEMITH Funeral Music for Viola and Orch.
Godwin, Netherlands Ch./Goldberg Orch (EP 3356) (7)

HAYDN Concerto for Viola and Orch.

Doktor, Louisville Orch/Whitney (Lou 663) (25)

HINDEMITH Concerto for Viola and Small

Orch. "Der Schwanendreher"

Primrose, Col Ch Orch/Pritchard (ML 4905) (25)

WALTON Concerto for Viola and Orch.

Primrose, Royal Phil/Sargent (ML 4905) (22)

8:30 COMMENTARY: Robert Gaston. (Jul 9)

8:45 LET'S HAVE A BABY—III: Detroit's Child-birth Alumnae. Flora Hummel is a registered nurse, now teaching classes in painless child-birth in Detroit. She talks about how she became interested, her fight to win public acceptance, and her success in interesting doctors and hospitals. Mike Tigar interviews.

9:20 THE BOOK OF AMMON: Pacifist and Catholic worker Ammon Hennacy talks with Elsa Knight Thompson. (Jun 29)

10:00 SANTA TEODOSIA: Scarlatti's Oratorio in two movements for soloists, chorus, string orchestra, organ, harpsichord, and chamber orchestra. A broadcast tape from the RAI with the Scarlatti of RAI, Naples conducted by Caracciolo. Also, the chorus from the same group with soloists Marimpietri, Ribacchi, Laz-zari, and Clabassi.

11:00 THOMAS KINSELLA, POET: The Irish poet reads from his own work. (Jun 24)

11:30 CHAMBER CONCERT

SCHUBERT Quartet No. 8 in Bb, Op. 168

Vienna Konzerthaus Quartet (West 18475) (27)

NIELSEN Quintet for Winds, Op. 43

Philadelphia Ens. (Col 5441) (22)

BRAHMS Sextet in Bb for Strings, Op. 18

Vienna Konzerthaus Quartet (West 18444) (38)

1:00 ASIA—II: Communism and Nationalism, Robert A. Scalapino, professor of political science at the University of California, Berkeley.

1:45 THE ESTABLISHMENT: The topical British revue, on a Parlophone recording.

2:30 EVENINGS ON THE ROOF: Peter Yates. (Jul 7)

3:30 AUGUSTUS DOES HIS BIT: Shaw's play on the state of Britain's military, in a KPFK production. (Jun 30)

4:00 THE CZAR HAS HIS PHOTOGRAPH TAKEN: The famous Kurt Weill comic opera of 1928, to a libretto by George Kaiser, has become available in a RAI broadcast tape with soloists, chorus and orchestra of the RAI, Rome, under Bruno Maderna. (Jun 25)

5:00 FOR YOUNG PEOPLE: See page 6.

6:00 FROM THE CONGRESSIONAL RECORD: Daniel Panger.

6:15 PACIFICA NEWS: John Ohliger, Mike Hodel.

6:40 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Phil Kerby. (JUL 11)

7:00 THE MENDELBERG ERA — IX: Mahler's Symphony No. 4, conducted by the man who gave Gustav lots of performances. Mengelberg conducts the Amsterdam Concertgebouw Or-chestra, in a 1940 performance recorded by Radio Nederland and now released here by Philips.

8:00 EVEN TO THE LITTLEST OF THESE: A documentary, mainly in sound-montage, dealing with juvenile delinquency. Psychiatrists, social workers, policemen, citizens, clergy, and some of the kids in question have their say. Burton White produced the program.

9:00 THE WONDROUS WORLD OF SEAN O'CASEY—I: Maureen MacIlroy recreates the scenes and sounds of the Irish writer with selections from his work. Stan Hughes, with guitar, sings and strums the settings. The second part of the whole will be heard next Wednesday at 9:00 p.m.

9:45 THE NERVE OF FAILURE: Dr. Thomas Billings, assistant professor of education, and Dr. Edward Beechert, assistant professor of social science, were refused tenure this year at Sacramento State College. Students have vigilled and protested, while the full faculty voted 143 to 120 to support the administration's action. Before the action on tenure, Dr. Billings had been chosen by the faculty to deliver the annual faculty convocation lecture. This is a recording of the lecture, given on May 22.

10:30 JAZZ ARCHIVES: Phil Elwood with the first of two programs on Bob Scobey. (JUL 11)

11:00 MR. ARKETALL: Willard Trask reads the Sir Harold Nicolson story from *Some People* the plot concerns Lord Curzon and his valet.



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CLOSED SATURDAYS JULY AND AUGUST

THURSDAY, July 11

7:00 TRIO CONCERT

BEETHOVEN Trio in C minor, Op. 9, No. 3
Kogan, Barshai, Rostropovich (Artia 164) (27)
BRAHMS Trio No. 1 in B, Op. 8
Rubinstein, Heifetz, Feuermann (RCA 1001)
(30)
RAVEL Trio in A minor
Menuhin, Cassado, Kenter (Angel 35630) (28)

8:30 COMMENTARY: Phil Kerby, (Jul 10)

8:45 LET'S HAVE A BABY—IV: Childbirth In Los Angeles. Dr. Mary Jane Hungerford, who teaches parenthood classes at the American Institute of Family Relations, tells Mike Tigar of the advantages of natural childbirth. This interview is followed with a comment by Dr. Jack Hallatt, an obstetrician who sounds some cautions about natural childbirth while expressing qualified approval.

9:45 SONGS OF GREEK ANTIQUITY: Songs by Schubert performed by baritone Dietrich Fischer-Dieskau after Greek texts. Jorg Demus is the pianist. (DG 18715) (45)

10:30 FROM THE CENTER: Government's Role in the Economy. (Jul 9)

11:30 BACH'S BRANDENBURG CONCERTI: All six, complete, performed by the Philharmonia Orchestra under Otto Klemperer. (Ang 3627 B)

1:00 ABORTION: A health and welfare worker, an attorney, and an author in the field of psychiatry discuss. (Jun 28)

2:00 JAZZ ARCHIVES: Phil Elwood. (Jul 10)

2:30 THE NEW REALISM: "Pop art" is thrashed about by "artist" Alan Kaprow and critic Richard Huelsenbeck, who is also by way of being a psychiatrist. (Jun 20)

3:30 THE DARK LADY OF THE SONNETS: Shaw's play, written to agitate for a national theater, and performed by a KPFK cast.

4:00 CONCERTO CONCERT

BRUCH Violin Concerto in G minor, Op. 26
Oistrakh, violin, London Sym/Matacic (Angel 35243) (24)
DVORAK Cello Concerto in B minor, Op. 104
de Machula, cello, Vienna Sym/Moralt (Epic 3083) (36)

5:00 FOR YOUNG PEOPLE: See page 6.

6:00 SPECIAL REPORT: Background to the news.

6:15 PACIFICA NEWS: Erwin Rosen, John Ohliger.

6:40 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Dr. Norman Bailey. (JUL 12)

7:00 THE COLLEGE—EXPECTATIONS AND LIMITATIONS: W. H. Ferry, vice-president of the Center for the Study of Democratic Institutions, takes up the current condition of higher

FOR YOUNG PEOPLE

5:00 MONDAY, July 15

TELL-ME-AGAIN Tale

Ruth Prince

WHEN WE SING

Ernie Sheldon plus two

TREASURE ISLAND—VI

Mike Tigar

5:00 TUESDAY, July 16

TIME FOR RHYME

To be announced

MUSIC OF MANY LANDS

Gerald Zelinger

TREASURE ISLAND—VII

Mike Tigar

5:00 WEDNESDAY, July 17

FOREST LORE: The Coyote

Josh Barkin

SONGS OF CAMP

TREASURE ISLAND—VIII

Mike Tigar

5:00 THURSDAY, July 18

SIGNPOST: To the Salamander

J. Nickelsburg—A. Sagan

MUSIC FOR YOUNG LISTENERS

Robert Martin, Children's Music Center

TREASURE ISLAND—IX

Mike Tigar

5:00 FRIDAY, July 19

THE FOX IN A BOX—Edith Thatcher Hurd

Read by Toby Halpern

TREASURY OF SONGS FOR CHILDREN

Songs of America

TREASURE ISLAND—X

Mike Tigar

10:00 A.M. SATURDAY, July 20

ALPHONSE—THAT BEARDED ONE

Norman Belkin (conclusion)

5:00 MONDAY, July 8

TELL-ME-AGAIN Tale

Ruth Prince

WHEN WE SING

Ernie Sheldon plus two

TREASURE ISLAND—I

Mike Tigar reads Stevenson's classic.

5:00 TUESDAY, July 9

TIME FOR RHYME

To be announced.

MUSIC OF MANY LANDS

Gerald Zelinger

TREASURE ISLAND—II

Mike Tigar

5:00 WEDNESDAY, July 10

FOREST LORE: On Niches

Josh Barkin

SONGS OF CAMP (FC 7510)

TREASURE ISLAND—III

Mike Tigar

5:00 THURSDAY, July 11

SIGNPOST: One That Hops

J. Nickelsburg—A. Sagan

MUSIC FOR YOUNG LISTENERS

Robert Martin, Children's Music Center

TREASURE ISLAND—IV

Mike Tigar

5:00 FRIDAY, July 12

MARY'S SCARY HOUSE: Edith Hurd

Read by Toby Halpern

FOLK SONGS FOR CHILDREN

Fun Songs (EKL 223)

TREASURE ISLAND—V

Mike Tigar

10:00 A.M. SATURDAY, July 13

ALPHONSE—THAT BEARDED ONE—I

Norman Belkin reads Natalie Carlson tale.

education in America. The question, he argues, is whether the role of the college "will be the noble and distinctive one to which by tradition it is assigned, or whether it will cooperate, because of the value it places on the expectations of society, in achieving the internal decay and international suicide forecast by Arnold Toynbee." The talk was delivered at Central Washington State College. Next week, same time, Mr. Ferry talks about the American economy.

7:45 FACADE: Poems by Dame Edith Sitwell set to music by Sir William Walton and read by Vera Zorina. To fill out the allotted time we include Ibert's *Divertissement* from incidental music for the comedy, "The Italian Straw Hat," written by Labiche. The Philadelphia Orchestra is conducted by Eugene Ormandy. (Col 5849)

8:30 ELEVENTH HOUR: The timely, which arrives too late for Folio listing, goes in here.

9:30 CINEMA REVIEW

9:45 IMITATIONS OF RIMBAUD: Eleven poems of Rimbaud, read in French by Marc Bertrand of the University of California, Berkeley, accompanied by Robert Lowell's "imitations" of those poems, published last year by Farrar, Straus. Lowell's work is read by Erik Bauersfeld.

10:30 HAYDN ORGAN MASSES: The "Great" Organ Mass No. 2, in E flat major, and the "Little" Organ Mass. Performers include Franz Lehrschorfer, organ; vocal soloists: the Regensburg Cathedral Choir and Boys' Choir; Members of the Bavarian Radio Symphony Orchestra under the direction of Theobald Schrems. (DG 18756)

11:30 THE LAST OF THE ROMANY: From *Analog*, a Norman Spinrad science-fiction story. When the world is all nice and shiny, when the roads are all paved, when Samarkand is a spaceport: where will the gypsies go? Perhaps, out there . . . ! Mitchell Harding reads with gypsy music undertones.

FRIDAY, July 12

7:00 A.M. MUSIC OF THE ITALIAN BAROQUE

ALBINONI Concertos, Op. 9, Nos. 2 & 4

1 Musici (Epic 3682) (21)

BOUCHERINI Sinfonia Funebre in B

Vienna Orch. Soc. (Adler) (Unic 1017) (29)

CORELLI Concerto Grossi, Op. 6, Nos. 7 & 8

1 Musici (Epic 3264) (26)

PERGOLESI Concerto in G for Flute & Strings

1 Musici (Epic 3760) (16)

8:30 COMMENTARY: Dr. Norman Bailey. (Jul 11)

8:45 REVOLT IN THE SUDAN: William Dong, general secretary of the Sudan African Closed District National Union, is interviewed by Colin Gonze, editor of *Africa Today*, on the objectives of southern Sudan's dissident organization.

9:15 THAT WAS THE WEEK THAT WAS: Britain's madcap TV revue. (Jun 28)

10:00 BLUES N' TROUBLE: A collection of "down-home" blues that are still heard in many parts of the country. The singers include Alex Moore, Sam Chatman, Mance Lipscomb, Jasper Love, Big Joe Williams, and Lowell Fulson. (Arhoolie F 1006, F 1005, and F 1008)

11:00 LOUIS ARMSTRONG IN SAN FRANCISCO: Satchmo and Mayor George Christopher exchange observations.

11:30 A CHORAL CONCERT: A choral concert by the California Lutheran College Ensembles selected from works presented on their first and second annual tours. Though a new college, the two-year-old Ensembles perform quite creditably under the direction of Robert Zimmerman. Included are works of Sweelinck, Buxtehude, Bach, Victoria, and Brahms. (Custom Fidelity 1278 & CMC 102)

1:00 ASIA—III: The Private Sector in India: G. D. Birla, Indian businessman, believes free enterprise essential to Asian development.

2:00 PROKOFIEV'S WAR AND PEACE: A Russian-made recording of an opera's—worth of excerpts from this two-operas'—worth epic based on Tolstoy's several-novels'—worth novel Alexander Melik-Peshayev conducts the Bolshoi Theater company. (Period TE 1123) (Jul 7)

5:00 FOR YOUNG PEOPLE: See page 6.

6:00 REPORT TO THE SUBSCRIBER: KPFFK general manager Jerome Shore. (Jul 14)

6:15 PACIFICA NEWS: Alistair Riach, John Ohliger.

6:40 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Theodore Edwards.

7:00 THE UNKNOWN HAYDN—I: H. C. Robbins Landon with a survey of works by Haydn, most of which have remained unperformed since the Croatian-Austrian's death. The opening program is devoted to Haydn and the opera. (BBC)

8:00 BOOKS, BOARDS, AND TEACHING: A debate between State Superintendent of Public Instruction Max Rafferty, and President of the State Board of Education Thomas Braden. Originally heard on KQED-TV in San Francisco, the debate is moderated by Caspar Weinberger. This is the topic for the Community Discussion Project—call HO 2-1171 for details.

9:00 BORIS GODUNOV: A new Angel recording of Moussorgsky's opera with Boris Christoff singing the Czar, Pimen, and Varlaam. Andre Cluytens presides over a Paris orchestra with soloists and chorus of the Sofia, Bulgaria, Opera House. The singers were imported to Christoff's specifications, and he is vindicated: they sing like they never heard of the 20th century.

SATURDAY, July 13

8:00 A.M. MUSIC BY FRENCH COMPOSERS

LEKEU Trio in C minor

Ryshna, Baker, Kaproff (SFM 1004) (45)

RAVEL L'Enfant et les Sortilèges

Soloists, chorus, RTF Orch Maazel (DG 675) (44)

CASADESUS Sextuor, Op. 58 in E for Piano

Winds and String Quartet Ens/Casadesus (Col 5448) (18)

10:00 FOR YOUNG PEOPLE: See page 6

10:30 WORKING MEN—VII: The Union That Survived—The AFL: John Ohliger's adaptation of Sidney Lens's book (Putnam).

11:00 THE IMAGINATION OF SOCIETY—I: Critic Alfred Kazin in the first of six Beckman lectures delivered this Spring at the University of California, Berkeley. Mr. Kazin will discuss American novelists and storytellers from 1865 through 1900, and we will hear him do so on Saturdays at this time.

12:00 THE SCOPE OF JAZZ: Martin Williams continues his series devoted to jazz of the advanced guard in the late '30's.

1:00 MASAMI KUNI: The international authority on modern dance, and star pupil of Rudolf von Laban and Mary Wigman in Berlin, is interviewed by Arthur Millier, art critic for the *Herald-Examiner* and *Los Angeles* magazine.

1:45 ARISTOTLE'S LOGIC: Richard McKeon, professor of classical languages and philosophy at the University of Chicago, takes up one aspect of Alexander's pedagogue.

2:45 MUSIC OF THE RENAISSANCE
GIBBONS Madrigals and Fantasies
Deller Consort (Arch 3053) (21)
VALDERRABANO Variations for the Guitar
Charles Byrd (Wash 411) (7)
Music for Guitar and Lute
Karl Scheit (Bach 548) (18)
French Vocal Music
Ens/Boulanger (Dec 9629) (27)

4:00 THE GREATEST ADVENTURE: Not the Hardy Boys, but the Harding boy, Mitchell, with information on man's entry into space and the effect on our lives of the new technology.

4:30 GOLDEN VOICES: In memory of the late Margaret Matzenauer (1881-1963), Anthony Boucher presents the magnificently versatile contralto and soprano in her own selection of her best records, from operas by Saint-Saens, Ponchielli, Wagner and especially Meyerbeer.

5:00 WIDE-OPEN HOUR: During this time, we propagate something good and unscheduled.

6:00 LETTERS FROM LISTENERS: Expurgated versions of our more effusive correspondence.

6:15 PACIFICA NEWS: Steve Kahn.

6:30 UNCOMMON SENSE: Things nuclear, by Lawrence Carmen and Steve Kandel.

6:45 COMMENTARY: Caspar Weinberger.

7:00 COLUMBIA'S 1903 OPERA SERIES—I: The first recordings of opera made in America were not, odd though it be, by Victor, but by the Columbia Phonograph Co., precursor of today's Columbia Records. Philip Miller of the New York Public Library collected the entire series, and Columbia's engineers waved their wands. The sound is clear, though pre-electric, but Pablo Casals says he likes it that way. In this first of four Saturday evening airings, we hear Giuseppe Campanari, Suzanne Adams, and Charles Gilibert.

7:30 THE BERLIN STORIES: Christopher Isherwood relates his encounters with the mysterious Mr. Norris and the magnetic Sally Bowles from his novels *The Last of Mr. Norris* and *Goodbye to Berlin*, now republished in a New Directions paperback. Recommended for buffs of Berlin in the '30's.

8:00 CIVIL LIBERTIES IN OUR COURTS: Attorney A. L. Wirin.

8:30 SHARECROPPER AND SONGSTER: Mance Lipscomb, from Mavavota, Texas, sings and talks with Phil Huffman and Rolf Cahn about life along the Brazos.

9:30 HUMAN RIGHTS DAY IN SAN FRANCISCO: Mayor Christopher proclaimed it, and 30,000 marched to laud it. This program presents highlights of the march and rally.

10:45 NIGHTSOUNDS: Somewhat like the others, but different.

8:00 A.M. CHAMBER MUSIC
BEETHOVEN Serenade in D, for String Trio, Op. 8
Rohn, Wolf, Troester (DG 16087) (28)
BARTOK Quartet No. 6
Julliard Qt. (Col 4280) (29)
BLOCH Quartet No. 3
Griller Qt. (Lon 840) (26)
WEBERN Four Pieces for Violin, Op. 7
Schaeffer, Stein (Col K4L 232) (5)
BRAHMS Piano Quartet in A, Op. 26
Quartetto di Roma (DG 18528) (42)

10:00 REPORT TO THE SUBSCRIBER: KPFFK general manager Jerome Shore. (Jul 12)

10:15 LATIN AMERICA—ONE MINUTE TO MID-NIGHT: Gerald Clark, author of *The Coming Explosion in Latin America* (McKay), talks with Chris Koch about the length of the fuse.

11:00 SEEN AT THE GALLERIES: Earl Carter comments on current exhibitions.

11:30 THE SILENT RESOLUTION — V: Penology and Rehabilitation. Timothy Leary, lecturer in social relations at Harvard, in another lecture from the University of California's "Creative Man" series.

12:45 HENRY WOOD PROMENADE CONCERT: An example of the monster concerts which they put on in the summer at London's Albert Hall. The hero of the day is Sir Malcolm Sargent, referred to as "Flash Harry." Everybody on the first floor stands, a living link with the Shakespearean "yard." People in the hall can't hear half as well as we can through the microphones. But they don't care; it's fun. The BBC Symphony follows "Flash" through Rossini's "Semiramide" Overture, Britten's Frank Bridge Variations, Shostakovich's Concerto for Violin, Sibelius' Symphony No. 7, and Tchaikowsky's *Francesca da Rimini*.

3:00 THE LADY FROM THE SEA: BBC World Theatre presents Margaret Leighton and John Clements in the Ibsen play.

5:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller continues to trace 20th century music toward the present.

6:00 MISCELLANY

6:15 PACIFICA NEWS: Gil Robinson.

6:30 HUMAN RELATIONS: Protest Demonstrations. Daniel Panger.

6:45 COMMENTARY: With this program, we welcome Sidney Lens, long-active labor organizer and writer. (JUL 15)

7:00 KRISHNAMURTI—I: J. Krishnamurti—who has been called a new Messiah and has rejected the title with scorn—talks of activity, understanding oneself, and relationships. The talks were recorded at Ojai, California, in 1949. Next week at this time, three more observations.

8:00 BERLIOZ' REQUIEM: A special BBC transcription of Sir Thomas Beecham's Albert Hall performance of this work. Beecham was noted for his grasp of Berlioz, and he fulfilled many people's dreams in this broadcast recording, made two years before his death. Sir Thomas is interviewed in the intermission by Wynford Vaughan Thomas.

10:00 POEMS OF C. A. TRYPANIS: Mr. Trypanis, a professor of Greek literature at Oxford, recorded these excerpts from his *Stones of Troy* and *The Cocks of Hades* during a recent visit to New York.

10:30 MAN ON EARTH: Ecologist S. P. R. Charter.

11:00 MUSIC FOR LEFT-HAND PIANO
PROKOFIEV Concerto No. 4
 Serkin, Phil Orch./Ormandy (Col 5805) (24)
RAVEL Concerto for Piano Left Hand
 Francois, Paris Conservatory Orch/Cluytens
 (Ang 35874) (18)
STRAUSS Parergon to the Sinfonia Domestica,
 for Left Hand Piano
 Wittgenstein, Boston Records Orch/Simon
 (Bos 412) (28)

MONDAY, July 15

7:00 A.M. BAROQUE MUSIC
BUXTEHUDE Cantata, Alles, was ihr tut
 Cantata Singers/Mann (Ur 8018) (17)
FRESCOBALDI Canzonas for organ and brass
 Biggs, Boston Brasses/Burgin (Col 5443) (21)
BUXTEHUDE Missa Brevis
 Cantata Singers/Mann (Ur 8018) (12)
GABRIELI Canzonas
 Labounsky, organ; Eastman Winds/Fennell
 (Mer 50245) (20)
BUXTEHUDE Magnificat in D
 Cantata Singers/Mann (Ur 8018) (10)

8:30 COMMENTARY: Sidney Lens. (Jul 14)

8:45 LENZ—I: Georg Buchner's short story is read by Jay Varela in three daily installments. The story is from the new *Mermaid* collection translated by Carl Mueller.

9:15 KNAPPERTSBUCH CONDUCTS WAGNER:
 Recorded in Bavaria with the Munich Philharmonic. Selections consist of the Meistersinger Prelude, Tannhauser Overture, Tristan Prelude and Liebestod, and Parsifal Prelude. (West 19032) (54)

10:15 REPORTS FROM THE SOUTH—I: From the annual conference of the Student Non-Violent Co-ordinating Committee in Atlanta, Georgia. In April, delegates from six Southern states report on protest actions. Listen tomorrow, same time, for more reports.

11:30 ORCHESTRAL/VOCAL CONCERT
RODRIGO Concerto Galante
 Grace Whitney, cello, Louisville Orch/Whitney (Lou 613) (23)
FAURE La Bonne Chanson
 Cuenod, Holetschek (West 18707) (22)
NIELSEN Symphony No. 4
 Danish Radio Orch/Grondahl (Od 6) (37)

1:45 POEMS BY DAVID OSSMAN: A recording of Dave's live July 5 reading. He is, of course, a KPFK staff member, and Pacifica poet laureate. (Jul 5)

2:15 ROY HARRIS: The well-known American composer talks to William Malloch about his childhood, his music, and much, much more. (May 30)

3:30 VENUS AND ADONIS: Shakespeare, via the Marlowe Dramatic Society. (OAS 1250) (Jul 2)

5:00 FOR YOUNG PEOPLE: See page 6.

6:00 SOVIET PRESS AND PERIODICALS: William Mandel reports and comments.

6:15 PACIFICA NEWS: Mike Hodel, John Ohliger.

6:40 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: John Shabazz. (JUL 16)

7:00 UCLA CHORAL UNION CONCERT: Der Glorische Augenblick, a cantata by Beethoven, written for the Congress of Vienna in 1815 and never heard in this country, and Orff's *Carmina Burana* are exhilaratingly performed by UCLA's Choral Union and the UCLA Symphony under Roger Wagner. The Orff, settings of Latin-German poems of roving medieval studentry, is appropriately the beneficiary of an all-out present-day student effort. Mr. Wagner is briefly interviewed at the beginning of the performance.

8:30 THE 1963 JAMES MADISON LECTURE:
 Justice William O. Douglas discusses the current state of civil liberties in the world, and warns against the loss of these liberties in the U.S. The Madison lectures are sponsored annually by Louis Schweitzer.

10:00 FREAKS, CARNIVALS, AND CON MEN:
 The Magnificent Sergio, carnival entertainer and salesman, talks about his work and explains a number of classic con games. Charles Hayden interviews.

10:30 MODERN JAZZ SCENE: Phil Elwood with the concluding program on Freddy Hubbard and Blue Mitchell. (Jul 16)

11:00 THE AUTOBIOGRAPHY OF KENNETH REXROTH: Poet, raconteur, belles-lettrist—working through the last manuscript pages toward Fall publication.

11:30 BARTOK'S FIRST PIANO CONCERTO: Kornel Zemplyen, pianist, plays, with the Hungarian State Orchestra under Janos Ferencsik. (West 19003) (24)

TUESDAY, July 16

7:00 A.M. ACIS AND GALATEA: Handel's opera, performed by Joan Sutherland, Peter Pears, Owen Brannigan, David Galliver, the St. Anthony Singers, and the Philomusica of London under Sir Adrian Boult. (OL 50179/80) (84)

8:30 COMMENTARY: John Shabazz. (Jul 15)

8:45 LENZ—II: Jay Varela continues the Buchner short story.

9:15 MAHLER'S FIRST: Bruno Walter conducts the L.A. version of the Columbia Symphony in one of the last fruits of his final and finest sessions with this orchestra. (Col 5794) (52)

10:15 REPORTS FROM THE SOUTH: More from the SNCC annual conference, recorded in Atlanta. Reports are heard from Washington, D.C., and Chicago, among other places.

11:30 MUSIC OF THE RENAISSANCE: A prize-winning Chant du Monde two-disc set now released here by Elektra. The singers and instru-

mentals of La Societe de Musique D'Autrefois sing and play English, French and Italian Music of the 15th and 16th centuries. (Elek 229) (90)

1:00 WALTER STARKIE RECOLLECTS GBS: Dr. Starkie, formerly of Dublin and now of UCLA, speaking at a Shaw Society meet. (Jul 3)

2:00 MODERN JAZZ SCENE: Phil Elwood. (Jul 15)

2:30 SELLING THE MAGIC OF CALIFORNIA: Dr. Frank Meissner, associate professor of world business at SF State College, says something of import on California exports.

3:00 THE MARRIAGE: Moussorgsky's word-for-word setting of Gogol's text, frankly considered an experiment by its composer and laid aside by him. The opera was brought to completion by Ippolitov-Ivanov. Soloists and the U.S.S.R. State Radio Orchestra under Alexei Kovalev perform it. (West OPW 1202) (110)

5:00 FOR YOUNG PEOPLE: See page 6.

6:00 MISCELLANY

6:15 PACIFICA NEWS: Henry Barzilay, John Ohliger.

6:40 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Marshall Neel. (JUL 17)

7:00 AUDIENCE, AMATEUR, ARTIST: A lecture by Peter Yates for a conference on the arts sponsored by Washington University, St. Louis.

8:00 BARTOK'S BLUEBEARD'S CASTLE: The second of two new recordings of this one-act; this one is sung in English, with Rosalind Elias as the over-curious Judith and Jerome Hines as the man himself. Eugene Ormandy conducts the Philadelphia Orchestra. (Col 5825) (56)

9:00 FROM THE CENTER: Press and TV. Two more talks from the Fund for the Republic's 10th anniversary convocation. Newton N. Minow, former chairman of the FCC, and Lord Francis-Williams, British journalist and critic, discuss the mass media's responsibility to the public interest.

10:00 NELSON ALGREN: Algren talks with Dick Elman and Gene McGarr about his new book, his past work, and his fears for American society.

11:00 SHOSTAKOVITCH'S FOURTH: Long suppressed, this wildly imaginative work of 1936 is at long last available to us in a new recording by Eugene Ormandy and the Philadelphia Orchestra. (Col 5859) (50)

WEDNESDAY, July 17

7:00 A.M. ROSSINI—STRINGS AND WOODWINDS: The Italian master's String Sonatas 1 through 4, played by the Solisti di Zagreb under Antonio Janigro, interlaced with his Quartets for Woodwinds 4 through 6, played by members of the NY Woodwind Quintet. (Van 488, Per 737) (85)

8:30 COMMENTARY: Marshall Neel. (Jul 16)

8:45 LENZ—III: The conclusion of Buchner's story read by Jay Varela.

9:15 WILLIAM F. BUCKLEY, JR.: The editor of the conservative magazine, *National Review*, interviewed by John Leonard. (Jul 5)

9:45 RAMEAU HARPSICHORD MUSIC: Anton Heiller plays such colorfully titled pieces as *Les Sauvages*, *La Poule*, and *L'Egyptienne*. (BG 614) (53)

10:45 THEATER ABROAD—India: Habib Tanvir, theater director at the Naja Theater in New Delhi. Two more in this short series will be heard tomorrow and Friday mornings.

11:30 HILDING ROSENBERG: His String Quartets Nos. 5 and 6, played by the Parrenin and Kynedel Quartets, interrupted by his *Louisville Concerto*, played by soloists and the Louisville Orchestra under Robert Whitney. (West 18704, Lou 56-1) (82)

1:00 ASIA—V: Our Near East. U. Alexis Johnson, deputy undersecretary for political affairs, Department of State.

2:00 A PROFILE OF WILLIAM BURROUGHS: The controversial writer is discussed by Anne Morrisett. (Jul 1)

2:30 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (Jul 14)

3:30 OF COCKNEYS, COSTERMONGERS, AND CHIMNEY SWEEPS—WITH A BIT OF SONG: Two London pubkeepers whoop it up with Con-nacht Davis. (Jun 29)

3:45 AMERICA IN A NUCLEAR AGE—I: For three days at this time, we rebroadcast a dissection of Herman Kahn and Arthur Wasco, performed under the auspices of the New York Reform Democratic Party.

5:00 FOR YOUNG PEOPLE: See page 6.

6:00 FROM THE CONGRESSIONAL RECORD: Daniel Panger.

6:15 PACIFICA NEWS: John Ohliger, Mike Hodel.

6:40 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Dorothy Healey. (JUL 18)

7:00 THE MENGELBERG ERA—X: All Schubert, with superb performances of the Overture and Incidental Music from *Rosamunde* and the Symphony in C major, all conducted by the Dutchman in front of a 1940 Concertgebouw audience with the orchestra of the same name.

8:30 TO END MENTAL SLAVERY: Sam Block and Charles McLaurin, field secretaries for the Student Non-Violent Co-ordinating Committee, discuss with Mike Tigar the voter registration drive in Greenwood, Mississippi, the pervasive myth of racial harmony, threats on their lives, and the role of the Justice Department.

9:00 THE WONDROUS WORLD OF SEAN O'CASEY—II: Maureen MacIlroy recreates the world, with the aid of O'Casey's work and settings sung by Stan Hughes.

9:45 CAPITAL PUNISHMENT AND WORLD LAW: James Avery Joyce, British barrister, international lawyer, economist and author, speaking at the University of California, Berkeley.

10:30 JAZZ ARCHIVES: Phil Elwood with the concluding program on Bob Scobey. (JUL 18)

11:30 PALE FIRE: The 999-line "uncompleted" poem by the late lamented American poet laureate John Shade which opens Vladimir Nabokov's new novel is read by Erik Bauersfeld with sound effects by John Leonard.

music

- 7:00 A.M. DVORAK'S STABAT MATER:** A new recording with soloists, chorus and the Czech Philharmonic under Vaclav Smetacek. (DGG 818,9)
- 8:30 COMMENTARY:** Dorothy Healey. (Jul 17)
- 8:45 JOHNNY BEAR:** John Steinbeck reads his short story. (Col. ML4756)
- 9:15 WHAT FUTURE FOR OUR CHILDREN?:** Dr. Benjamin Spock, speaking on peace. (Jul 4)
- 9:30 SONGS TO BRECHT TEXTS:** East German and '30's American art and propaganda songs, settings of Brecht texts by Eisler, Dessau, and others. Dr. Richard Raack, assistant professor of history at Long Beach State College, talks with William Malloch about them.
- 10:45 THEATER ABROAD — II:** France. Producer Jean de Rigault discusses the current season in Paris. Connacht Davis sits on the other side of the mike.
- 11:30 CLASSICAL ORCHESTRAL CONCERT**
CAMPINI Concerto in G for piano and strings
Santoliquido, Virtuosi di Roma Fasano
(Dec 9674) (12)
MOZART Violin Concerto in A, K 219
Bath Fest Ch Or/Menuhin (Ang 35745) (29)
BRUNETTI Symphony in G
It Ch Or/Jenkins (HS 9019) (17)
MOZART Piano Concerto No. 27 in B flat
Backaus, Vienna Phil Bohm (Lon 1282) (21)
PERGOLESI Concertino in G
Virtuosi di Roma/Fasano (Ang 45019) (16)
- 1:00 A NEW IMAGE OF MAN:** Noted writer and lecturer Ashley Montagu at the University of California, Berkeley. (Jul 7)
- 2:00 JAZZ ARCHIVES:** Phil Elwood. (Jul 17)
- 2:30 THE ORBIT ARTIST:** Kafka's "The Hunger Artist" in a modern version written and read by Dennis Chaldecott. (Jul 4)
- 3:00 MUSIC OF EDMUND RUBBRA:** The bearded Britisher's *Improvisation*, Op. 89, played by Sidney Harth, violin, with Robert Whitney and the Louisville Orchestra, and his *Symphony No. 5*, played by John Barbirolli and the Halle Orchestra. (Lou 57-6, LHMV 1011) (42)
- 3:45 AMERICA IN A NUCLEAR AGE—II:** More consideration of things thermonuclear.
- 5:00 FOR YOUNG PEOPLE:** See page 6.
- 6:00 SPECIAL REPORT:** Background to the news.
- 6:15 PACIFICA NEWS:** Erwin Rosen, John Ohliger.
- 6:40 CALENDAR OF EVENTS:** Clair Brush.
- 6:45 COMMENTARY:** Thomas Francis Ritt. (JUL 19)
- 7:00 THE ECONOMIC PARADOX:** W. H. Ferry, vice-president of the Center for the Study of Democratic Institutions, analyzes the contradictions in America's economic life in a talk before a United Auto Workers conference in Los Angeles.
- 7:30 THE HARPSICHORD'S DECLINE:** Igor Kipnis discusses the development of the harpsichord in the late 18th century, and points out that much music of that period was designed for piano or harpsichord performance. He illustrates the theory with his rendition of a Mozart concerto which may have been intended for the harpsichord.

FESTIVALS

DONAUESCHINGEN 1962
Part III 8:00 p.m. Mon 8

OPERAS

BORIS GODUNOV
9:00 p.m. Fri 12
OBERON
8:45 p.m. Sat 20
SIEGFRIED
12:30 p.m. Sun 21

SERIES

THE MENGELBERG ERA
Part IX 7:00 p.m. Wed 10
Part X 7:00 p.m. Wed 17
THE UNKNOWN HAYDN
Part I 7:00 p.m. Fri 12
Part II 7:00 p.m. Fri 19
COLUMBIA'S 1903 GRAND OPERA
SERIES
Part I 7:00 p.m. Sat 13
Part II 7:00 p.m. Sat 20

SPECIALS

LOTTE LEHMANN'S
FAREWELL CONCERT
7:30 p.m. Tues 9
HENRY WOOD PROMENADE CONCERT
12:45 p.m. Sun 14
BEECHAM'S BERLIOZ REQUIEM
8:00 p.m. Sun 14
UCLA CHORAL UNION CONCERT
7:00 p.m. Mon 15
SERGIU CELIBIDACHE — TWO FIFTHS
9:45 p.m. Thur 18

8:30 THE ELEVENTH HOUR: Tune in, for we reserve this hour for something timely and interesting.

9:30 THEATER REVIEW

9:45 SERGIU CELIBIDACHE — TWO FIFTHS: Controversy has been the handmaiden of this problematical Italian conductor ever since his sensational early years in Berlin. He refuses to conduct in America, but we've sneaked up on him. To begin settling, or begin defining, or begin spelling, the Celibidache Matter, we spring to its heart by presenting him conducting two major twentieth-century works: Shostakovich's Fifth and Prokofiev's Fifth Symphonies. The Symphony Orchestra of RAI Turin, performs the former, and Rome's RAI Orchestra plays the latter on these special tapes loaned us by the Italian Radio.

11:15 THE MAN WHO DISTURBED THE PEACE: Alan Marcus, author of the highly-praised new novel *Of Streets and Stars* (Houghton-Mifflin) reads his short story from *Contact* magazine.

7:00 A.M. STRING ORCHESTRA CONCERT

WEBERN Five Movements for String Orchestra
Col Sym/Craft (Col 5428) (12)

PURCELL The Gordian Knot Untied, Suites 1
& 2, Saldenberg Little Sym; Gotham Baroque
Ens (AS 1003) (15)

VILLA LOBOS Bachianas Brasilieras No. 1
Ensemble/Janssen (Cap 8147) (18)

VAUGHAN WILLIAMS Partita for Double
String Orchestra

London Phil/Boult (Lon 569) (22)

JANACEK Suite for String Orchestra
Prague Ch Orch (Sup 10053) (20)

8:30 COMMENTARY: Thomas Francis Ritt, (Jul 18)

8:45 THE NOISY PORPOISES: Do porpoises talk?
Accidentally or on purpose? Dr. William Ta-
volga, biologist, discusses it with Charles Hay-
den.

9:15 THE MARRIAGE OF HEAVEN AND HELL:
William Blake, read by Arnold Tager. (Jun 30)

9:45 DITTERSDORF SYMPHONIES: Three pro-
gram symphonies, titles drawn from Ovid's
Metamorphosis, played by Franco Caracciolo
and the RAI Scarlatti Orchestra, Turin. Heard
are Symphonies Nos. 1 in C, "The Four Ages
of the World," 2 in D, "The Fall of Phaeton,"
and 3 in G, "Afton Changed into a Deer."
(RAI) (45)

10:30 THEATER ABROAD: Israel. Schmucl Atz-
mon, actor-director of the Zavit Theater in
Tel Aviv, talks with R. G. Davis.

11:30 MUSIC BY ERNST KRENEK

Eleven Transparencies

Louisville/Whitney (Lou 56-3) (17)

Sonata No. 3 for piano, Op. 92, No. 4

Glenn Gould (Col 5336) (20)

Lamentatio Jeremiae Prophetai

Dresden Choir/Flamig (Ep 3509) (20)

Symphonic Music for 11 Instruments (18)

Spiritus Intelligentie Sanctus

Soloists, Cologne Radio Electronic realization,
Ernst Krenek, narrator (DGG 16134) (17)

1:00 ASIA—VI: Where Is Asia Today? Sir Richard
Allen, former British ambassador to Burma.

2:00 THE PRIVATE LIFE OF JAMES THURBER:
A BBC-produced reminiscence, with the voices
of Thurber's friends. (Jun 30)

2:30 BARBIROLL'S MAHLER NINTH: Aus Ital-
ien, we present a performance with Turin's RAI
Symphony under the Englishman with the Ital-
ian name. (RAI) (74) (Jun 25)

3:45 AMERICA IN A NUCLEAR AGE—III: From
the New York Reform Democratic Party, a dis-
cussion of Kahn and associated thinkers. (Jul 3)

5:00 FOR YOUNG PEOPLE: See page 6.

6:00 REPORT TO THE SUBSCRIBER: KPFK gen-
eral manager Jerome Shore.

6:15 PACIFICA NEWS: Alistair Riach, John Oh
liger.

6:40 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Roger Kent.

7:00 THE UNKNOWN HAYDN—II: H. C. Robbins
Landon, continues his survey of Haydn works
most of which have remained unperformed since
the Croatian-Austrian's death. This evening's
program is devoted to Haydn's Chamber Music.
(BBC)

8:00 GORDON LISH: A teacher of English at a
Northern California high school, Mr. Lish has
been refused tenure. He and Maurice Englander,
an English teacher and president of the Cali-
fornia State Federation of Teachers, discuss the
case and the ensuing controversy. This is the
topic for the Community Discussion Project—
call HO 2-1171 for details.

9:00 RECORDED TREASURY: Albert Coates.
Modern technology helps restore at least one
bald spot, a cut Coates was unkindly forced to
make at the (78) time, in what David Hall
termed one of the most "hair-raising" per-
formances of all time, this performance of
Tchaikowsky's *Francesca da Rimini*. Having
ripped through this one, Coates provides us with
tonic performances of Rimsky-Korsakow and
others, all with the London Symphony Orches-
tra.

**10:00 LEARNING ABOUT THREAT AND RE-
SPONSE:** Three members of Application of Be-
havioral Sciences to the Strategies of Peace
discuss their current study of "the residual
effect of the Cuban crisis." They are Kathleen
Archibald, Paul Eckman, and Robert North.

11:00 LANGSTON HUGHES: WBAI volunteer Eve
Corey recorded this pleasant talk with Hughes,
who also reads two of his stories: "Thank You,
Ma'am" and "Sorry for a Midget."

**11:30 GINASTERA'S CANTATA PARA AMERICA
MAGICA:** The artists who premiered it here last
year perform this stimulating new work for
53 (fifty-three) percussion instruments and solo
texts for soprano by Argentina's foremost com-
poser, based on pre-Columbian Aztec poetical
texts. Henri Temianka conducts William Kraft's
Los Angeles Percussion Ensemble with Argen-
tinian soprano Racquel Adonaylo as soloist.
(Col 6447) (30)

SATURDAY, July 20

**8:00 A.M. TELEMANN FRUHSTUCKS TAFEL-
MUSIK**

Suite, Music de Table

Milan Chamber Orch/Jenkins (Wash 403) (24)

Concerto for four violins in D

Schultz, Kirch, Westphal, Silzer (Arc 3109)
(7)

Concerto in e minor for recorder, German flute,
strings and continuo

Sparr, Schaeffer, Schultz, Kirch, Klein, Lutz,
Zschanker, Meyer (Arc 3109) (15)

Suite in e minor

Milan Chamler Orch/Jenkins (Wash 403) (22)

Concerto in e minor for oboe and strings

Solisti di Zagreb/Janigro (GB 575) (12)

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Concerto for 2 trumpets, 2 oboes, and orch in D
Telemann Soc/Schulze (Vox 590) (11)
Concerto in G for viola and strings
Solisti di Zagreb/Janigro (BG 575) (12)
Don Quichotte Suite
Milan Chamber Orch/Jenkins (Wash 403) (17)

10:00 **FOR YOUNG PEOPLE:** See page 6.

10:30 **WORKING MEN—VIII: Historic Strikes.** John Ohliger's adaptation, with music, of Sid Lens' book.

11:00 **THE IMAGINATION OF SOCIETY—II:** Alfred Kazin continues his six-lecture series with a discussion of Henry James.

12:00 **TIGHT LIKE THAT:** Gospel, blues and things.

1:00 **POET'S POTPOURRI:** Ben Wright and Rachel Weller read poems selected by listeners.

1:30 **THE DEBATE OF TWO ANTIS:** Bogdan Denitch, of the Socialist Party, and Fulton Lewis, III, of the Young Americans for Freedom, discuss American foreign policy while Burton White moderates.

2:45 **MILHAUD'S LES CHOEPHORES:** Vera Zorina is the speaker, Irene Jordan and McHenry Boatwright are vocal soloists, and the New York Schola Cantorum and New York Philharmonic are conducted by Leonard Bernstein. (Col 5796) (35) (Jul 9)

3:30 **HISTORY SPEAKS!:** Gotham Records has assembled recordings of famous voices, beginning with Robert Browning in 1888 and running through about 40 years: P. T. Barnum, Nightingale, O. Henry, Conan Doyle, Carnegie, Sarah Bernhardt, Tolstoy, Kipling, Coolidge, and lots of others.

4:30 **GOLDEN VOICES:** Anthony Boucher argues with Margaret Matzenauer (1881-1963) on her choice of her own best records and offers some of the excellent recordings that she omitted from her selection, including excerpts from such widely varied roles as *Aida*, *Kundry*, and *La Favorita*.

5:00 **WIDE-OPEN HOUR:** Something topical goes in here.

6:00 **LETTERS FROM LISTENERS:** Back-talk, critical and otherwise.

6:15 **PACIFICA NEWS:** Steve Kahn.

6:30 **UNCOMMON SENSE:** Lawrence Carmen and Steve Kandel on fission, fusion and politics.

6:45 **COMMENTARY:** Lewis Parker Miller.

7:00 **COLUMBIA'S 1903 OPERA SERIES—II:** More of the first grand opera recordings made in the U.S., with the voices of Antonio Scotti, Marcella Sembrich, and Charles Glibert.

7:30 **PRISONS, PRISONERS, PAROLE:** Former San Quentin warden Clinton Duffy in a frank discussion at the University of California.

8:45 **OBERON:** All the music from Weber's last opera, a singspiel. Hector Berlioz thought very highly of this work; see what you think of what he thought. Hans Mueller-Kray conducts soloists, chorus and the South German Radio Orchestra.

10:30 **THE LAST OF THE TOWN CRIERS:** Alfie Howard, crier of Lambeth, London, England, talks with Connacht Davis.

10:45 **NIGHTSOUNDS—IV:** Norman Belkin has edited this KPFA exercise in lunacy.

8:00 **A.M. KLEINES BRECHT FESTIVAL:** Berliner Ensemble. All the song excerpts performed by this notable group. Brecht's own, scheduled on our recent Brecht Festival. The latter two programs did not arrive in time for their scheduled broadcast. We hear excerpts from *Herr Puntila und Sein Knecht Matti* (Brecht/Dessau), *Paucken und Trompeten* (Brecht/Wagner-Regeny) and *Die Mutter* (Brecht/Eisler). Commentary by Lee Baxandall.

10:00 **REPORT TO THE SUBSCRIBER:** KPFA general manager Jerome Shore. (Jul 19)

10:15 **THE SMUT HUNTERS:** Rev. Brooks Walker, a Unitarian-Universalist minister and former KPFA commentator, with a sermon delivered to his Canoga Park congregation in April. Rev. Walker holds that all literature is protected by the 1st Amendment, whether it be *Tropic of Cancer*, of which he approves, or the self-published poetry of City Attorney Roger Arnebergh, of which he does not approve.

11:00 **THE ART SCENE:** Marion Gore interviews artist Louise Nevelson and printer Irwin Hollander of the Tamarind Workshop.

11:30 **THE SILENT REVOLUTION—VI:** Creative Intelligence. Female. Noted anthropologist Margaret Mead on equality.

12:30 **SIEGFRIED:** The first complete commercial recording of the third of Wagner's ring operas. This is brilliant post-Tristan music, superphonically staged in Vienna by London Records with all the extra-musical noisemaking (asked for by Wagner, of course) firmly in place. (AA4508)

5:00 **EVENINGS ON THE ROOF:** Peter Yates examines and presents Arnold Schoenberg's Third Quartet, on a vintage recording by the Kolisch Quartet.

6:00 **MISCELLANY**

6:15 **PACIFICA NEWS:** Gil Robinson.

6:30 **HUMAN RELATIONS:** Labor Unions and Minorities. Daniel Panger, intergroup relations specialist.

6:45 **COMMENTARY:** Hallock Hoffman. (JUL 22)

7:00 **KRISHNAMURTI—II:** Three more short talks, recorded in 1949 at Ojai, by the philosopher.

8:30 **BERG'S VIOLIN CONCERTO:** The famed violinist, Josef Sziceli, plays it, with Dimitri Mitropoulos and the NBC Symphony on this special tape loaned us, curiously enough, by the RAI. (Jun 25)

9:00 **THE ASCENT OF F-6:** Pacifica Players' production of the play by W. H. Auden and Christopher Isherwood. Mr. Isherwood himself is heard as the Abbot; the cast includes Karl Swenson, Joan Tompkins, and Harold Innocent. John Houlton directed. Rebroadcast by request.

11:00 **THE CYCLE CYCLE:** Listen to it long enough and you'll hear everything recorded that anyone wrote more than one of. We begin with MOZART Symphony No. 1 Winterthur Ackermann (Con Hall 1165) (22) BEETHOVEN String Quartet in F, Op 18, No. 1 Amadeus Qt (DGG 18531) (24) SCHUBERT Piano Sonata in A, Op. 42 (31) Friedrich Wuehrer (Vox VRX 9)

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